

CHOICE FRENCH FURNITURE AND DECORATIONS

SILVER . . . PORCELAIN . . . PAINTINGS
ORIENTAL AND AUBUSSON RUGS

From the Collection of
NICHOLAS, COUNT ESTERHAZY

The Property of
MRS. CHARLES BAÁN
And From Other Sources



Exhibition
from Saturday, September 17th

Public Auction Sale
Saturday Afternoon, September 24th
at 2 P.M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19

1949

P3846

SALE NUMBER 361

ON PUBLIC EXHIBITION FROM SATURDAY, SEPT. 17TH
WEEKDAYS 10 A.M. TO 5:30 P.M.

CHOICE FRENCH FURNITURE AND DECORATIONS OF THE XVIII-XIX CENTURY

INCLUDING SOME FINE REPRODUCTIONS

WITH MARQUETRY INLAY AND RICH BRONZE DORE MOUNTS

A GROUP OF TABLE LAMPS • ORNAMENTAL PORCELAIN

SILVER • GLASS • PAINTINGS

ORIENTAL AND AUBUSSON RUGS

The Property of

MRS. CHARLES BAÑ

New York City

From the Collection of

NICHOLAS, COUNT ESTERHAZY

And From Other Sources

Sold by their Order

SATURDAY AFTERNOON

SEPTEMBER 24TH, AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President

HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

R3946

THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT
FROM THE TWENTY PER CENT
FEDERAL EXCISE TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session for the sale, plus the cost of this catalogue.

FEB 3 - 1951 Subscription, Rogers, Kende Galleries, Inc.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.
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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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Sales conducted by H. A. Kende and T. J. Muldoon

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CABLE ADDRESS: KENDARTGAL, NEW YORK

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this catalogue.

SATURDAY AFTERNOON

SEPTEMBER 24TH, AT 2 P.M.

CATALOGUE NUMBERS 1 TO 172 INCLUSIVE

DECORATIVE GLASSWARE

- 17.50 1. **BAVARIAN ENAMELED GLASS ARMORIAL EWER** *Renaissance Style*
Enameled with an armorial device with acanthus mantling in red, yellow and white; *repoussé* metal mount and cover. *Height 14½ inches*
- 17.50 2. **SIX CUT AND TINTED CRYSTAL HOCKS**
In sapphire, ruby, and amethyst crystal cut with diamond and star motives (one varying), on tall hexagonal stem. (*N. Y. Private Collector*)
- 25- 3. **PAIR LOBMEYR ENGRAVED GLASS DECANTERS**
Paneled bottle etched with symmetrical floral palmettes, faceted stopper. Together with a Moser royal blue glass bowl carved with a procession of golden elephants. (3 pieces) [*Lot.*] (*Baän*) *Heights 11¼ and 5 inches*
- 30- 4. **PAIR BOHEMIAN DECORATED SHELL PINK GLASS VASES**
Bottle-form, painted with an angel protecting a child, within foliated black and gold borders with fern pendants. *Height 14 inches*
- 15- 5. **BAVARIAN ENAMELED AMBER GLASS JAR WITH COVER**
Painted in colors with a cavalier with spear above a grape branch; knopped steeple cover. *Height 16¾ inches*

ORNAMENTAL AND TABLE CHINA

- 25- 6. **TWO WEDGWOOD BLUE AND WHITE JASPER WARE BOXES**
Small round toilet box and square box, modeled with the characteristic white classical and mythological groups, the latter with profile portrait of an officer. *Widths 2¾ and 4 inches*
- 42.50 7. **TWO PAIRS MOORE PORCELAIN FLORIFORM SWEETMEAT DISHES**
In the form of white blossoms with cluster handles, rococo bases. *Heights 5 and 6 inches*
- 15- 8. **SAXE PORCELAIN CANDLESTICK GORUP**
A family group seated beside a rustic tree trunk candlestick, on white and green base. *Height 9¼ inches*

27.50 9. **CONTINENTAL PORCELAIN OVAL TOILET BOX WITH BISQUE GROUP**

Box molded with green and gold grapevines, with two handles (one repaired); bisque finial group of a boy with two goats. Height 7 inches

60 10. **PAIR DRESDEN PORCELAIN AMOR GROUPS**

Two amors with scanty draperies playing with garlands; rococo base (*Baán*) Heights $4\frac{1}{2}$ and 5 inches

15 11. **OLD MEISSEN GREEN AND GOLD PORCELAIN VASE**

Beaker-form, molded with white and gold cartouches and blossoms on an apple green 'shagreen' ground. Height 8 inches

20- 12. **TWO CRESCENT AND DEVON DECORATED CHINA BISCUIT JARS**

Royal blue and gold china swirled jar, the other cream ware decorated with pink peonies; plated mounts and bail handles. Heights 6 and $5\frac{1}{2}$ inches

27.50 13. **FOUR DECORATIVE DISHES**

Sèvres porcelain bowl painted with blossoms and *grisaille* shields, ormolu rim mount; pair Delft blue and white small dishes; and a Meissen shell-form nut dish. [Lot.] (*Baán*) Widths $3\frac{3}{4}$ to $7\frac{3}{4}$ inches

25- 14. **PAIR VICTORIAN ROSE AND GOLD CHINA JARDINIERES**

Decorated with gold branches, birds and butterflies on a shaded rose ground; two gilded handles. Height $8\frac{3}{4}$ inches

62.50 15. **EIGHT WEDGWOOD PORCELAIN SERVICE PLATES WITH HAND-PAINTED VIEWS**

Painted in colors with figures in landscape and wharf vignettes; varied jade green, *rose Pompadour* and canary yellow borders with encrusted gold lunette edges. Diameter $10\frac{1}{2}$ inches

37.50 16. **PAIR CHINESE DECORATED YELLOW PORCELAIN HANGING JARS WITH COVERS**

With minute pierced handles for suspension; *famille rose* lotus ornament in a canary yellow ground with tiny landscape medallions. Have stands. Height $8\frac{1}{2}$ inches

55- 17. **OLD MEISSEN PORCELAIN GROUP**

Vine-wreathed semi-draped satyr and a draped nymph, supporting a portrait medallion, and seated on gray clouds strewn with goblet and vases. Some repairs. Height $9\frac{1}{2}$ inches

[See Illustration on Page 22]

30 18. **PAIR CANTAGALLI FAIENCE EWERS**

Depicting Apollo pursuing Daphne, and a fortified town with a battle scene, in majolica colors. One handle repaired. Height $10\frac{3}{4}$ inches

19. OLD BERLIN WHITE AND GOLD PORCELAIN POTPOURRI VASE WITH COVER

45- Ovoid, in fluted white porcelain with gilded foliage and bead collars and acanthus border, and two laurel-framed mauve medallions with profile heads of Ninus and Semiramis; gilded eagle finial. *Height 12½ inches*

Note: Two similar vases bearing portraits of King Frederic Wilhelm II and his consort (c. 1780), are in the Schlossmuseum, Berlin.

20. OLD MEISSEN PORCELAIN 'FATHER TIME' GROUP

190 The nude bearded Father Time with scythe, seated on a plum drapery on clouds, with four amors with rose garlands, dove, peacock, one wielding a bellows. Minor repairs. *Height 8½ inches*

[See Illustration on Page 22]

21. PAIR VICTORIAN DECORATED PORCELAIN TWO-HANDLED VASES

15- Foot and urn-shaped neck in robin's-egg blue and gold, two gilded handles; the reserve center decorated with pink and yellow roses. *Height 12¾ inches*

22. VIENNA DECORATED PORCELAIN TEA SERVICE *Early XIX Century*

2250 Five handleless small cups, five saucers, and teapot (finial repaired); painted with gay floral sprigs and posies. [Lot.]

23. CHINESE FAMILLE VERTE PORCELAIN PLAQUE

25- Enameled with two green phoenixes between red and yellow peonies, beneath a plum tree. Has stand. *Diameter 14¼ inches*

24. PAIR VIENNA DECORATED PORCELAIN POTPOURRI VASES

35- Slender covered vase decorated with musical and mythological groups; cherry red floral borders. Mounted with ormolu foot, handles and neck. One cover repaired. *Height 16 inches*

25. SET OF SIX MEISSEN DECORATED PORCELAIN CUPS AND SAUCERS, IN CASE

50 Beautiful white porcelain, each painted with floral spray in colors. In satin-lined case.

26. VIEUX PARIS PORCELAIN TEA SERVICE PAINTED WITH CUPIDS

95- Teapot, hot-water pot, covered sugar bowl, waste bowl, and ten small cups and saucers. Delicately painted with winged amors with flowers and birds on clouds, gold lambrequin borders. A few minor chips. (24 pieces) [Lot.] (*Baén*)

27. MEISSEN PORCELAIN ANIMAL GROUP, AFTER KAENDLER *Circa 1835*

85- A lion set upon by three hounds, one of whom is pinned beneath the beast's paws; on oval green base. *Height 8 inches*

[See Illustration on Page 22]

28. TWO KUTANI DECORATED IMARI WARE PLAQUES *XVIII Century*

45- Decorated mainly in iron red and gold depicting groups of sages and officials, with quatrefoil and fan-shaped landscape vignettes. (*Balto. Private Collector*) *Diameters 14 and 14½ inches*

29. **CHAMBERLAINS WORCESTER DECORATED PORCELAIN COVERED
TUREEN WITH STAND** *Circa 1790*

60 Painted in iron red, blue, green, yellow and gold with an Imari design of vases and animals, and with garlanded armorial shields. Tureen repaired.

Length 15½ inches

30. **CHAMBERLAINS WORCESTER DECORATED PORCELAIN SALAD BOWL** *Circa 1790*

17.50 Square bowl matching the preceding. Repaired.

Width 10¾ inches

31. **PARIS HAND-PAINTED TURQUOISE BLUE PORCELAIN OVOID VASE** *Sèvres Style*

50 Painted with romantic landscapes, and a scene depicting a lady jealously watching a pair of lovers; signed Eug. Poitevin; two rococo ormolu handles.

Height 17 inches

32. **MEISSEN WHITE AND GOLD PORCELAIN URN WITH
SERPENT HANDLES**

42.50 Ovoid vase painted with a church edifice, and with molded white and gold gadrooned base; twin twisted serpent handles.

Height 18½ inches

33. **THREE JAPANESE IMARI PORCELAIN PLAQUES** *XIX Century*

37.50 Pair of large scalloped plaques with a cruciform device centring an urn, in iron red, blue and gold; and a smaller plaque with a design of temples in lighter colors. [Lot.] (Baán)

Diameters 18¼ and 13¾ inches

34. **AUSTRIAN DECORATED ROUGE DE FER CHINA PUNCH BOWL**

27.50 The bowl and powder blue borders reserved with arabesques in a ground of gilded *oeil de perdrix*.

Diameter 16 inches

35. **PAIR PHOENIX WARE DECORATED POTTERY TWO-HANDLED VASES**

45 'Kioto' pattern of elaborate rococo temples and blossoms in blue and iron red; two gilded scroll handles; blue and gold square foot.

Height 17½ inches

36. **CANTAGALLI YELLOW AND WHITE FAIENCE PHARMACY BOTTLE**

XIX Century

22.50 Pear-shaped, with sheathed satyr handles, modeled with pairs of hands with fruit wreaths enclosing a cupid and the inscription *Arcora*. Cover chipped. (Baán)

Height 17½ inches

37. **OLD DELFT BLUE AND WHITE OCTAGONAL POTPOURRI JAR**

25- Decorated with exotic birds amid flowering branches. Pierced cover with landscape vignettes (finial missing). (Baán)

Height 20 inches

38. **DRESDEN DECORATED PORCELAIN FRUIT BOWL, AND A VICTORIAN
COVERED TUREEN**

27.50 Bowl painted with two groups of fowl in landscape and scattered insects; two-handed covered china tureen with royal blue striped borders. [Lot.]

Diameters 12 and 10½ inches

SILVERWARE

39. SIX NORWEGIAN GILDED SILVER AND COLORED ENAMEL COFFEE SPOONS

Josef Smejda, Trondhejm

25- The reverse of bowls and the handles in delicate pastel enamels. In case. (N. Y. Private Collector)

40. RENAISSANCE SILVER CHALICE

Flemish, XVI Century

32.50 Beautiful plain silver tall cup with flaring bowl, on bulbous socle and wide circular foot engraved with heads of saints and with cherubs. Accompanied by a silver paten. [Lot.] (Bendel)

Height 9 inches

41. AUSTRIAN SILVER OVAL TRAY

J. G. Klinkosch, Vienna

100- Heavy plain tray with reeded edge. Engraved with the ermine-mantled coat-of-arms of Friedrich Duke of Hapsburg. Weight about 90 ounces. (Baán)

Length 24¾ inches

42. AUSTRIAN SILVER OVAL TRAY

J. G. Klinkosch, Vienna

90 Similar to the preceding. (Baán)

43. EMPIRE GILDED SILVER SOLITAIRE TEA AND COFFEE SET

Martin Guillaume Biennais, Paris, circa 1800-1805

480 Oval teapot, sugar bowl with cover, cylindrical coffee pot, two-section tea caddy, sugar bowl, paneled cup and saucer, and an oblong case. Of plain gilded silver, the major pieces with delicately chased rims differing in design. Probably a traveling set. (8 pieces) [Lot.] (Baán)

[See Illustration on Page 23]

44. FRENCH ENGRAVED GILDED SILVER OVAL TRAY

A. Aucoc, Paris

190 Heavy tray engraved with the coat-of-arms of Count Laszlo Karolyi, within a foliage chain band; chased rim. Weight about 134 ounces. (Baán)

Length 25½ inches

[See Illustration on Page 23]

45. REPOUSSÉ SILVER PLAQUE OF THE BATTLE OF PAVIA

Augsburg, XVI Century

50 Wrought in high relief depicting François I, King of France, being taken prisoner by the troops of Charles V, Emperor of Germany, at the battle of Pavia, February 24, 1525. Bordered with purple velvet; framed. (N. Y. Private Collector)

11 x 16¾ inches

PAINTINGS

46. THE ART CONNOISSEURS

Attributed to Jean Louis Ernest Meissonier, French: 1815-1895

12.50 Two gentlemen critically examining a painting on an easel in a dimly lighted studio. Signed with initial.

Panel: 8¾ x 6½ inches

47. ARAB ON HORSEBACK

Georges Washington, French: 1827-1900

12.50 A turbaned Arab fires his rifle, his horse shying at the report; sparse desert vegetation, other Arabs seen in the distance. Signed.

Panel: 9¼ x 6¼ inches

48. **NEW YORK HARBOR AND GOVERNORS ISLAND: TWO WATERCOLORS**

Joseph Pennell, N.A., American: 1860-1926

85- View of the harbor with a sea fog approaching, the Palisades deep blue in the background; impression of Governors Island beneath a cloudy blue sky. Signed. (*N. Y. Private Collector*) $7\frac{1}{2}$ and $7\frac{3}{4}$ x 11 inches

From Macbeth Gallery, New York

49. **THE FAVORITE PICTURE** *Paul Desiré Trouillebert, French: 1829-1900*

25- A young girl standing on a chair to kiss the picture of her beloved. Signed.

11 x $7\frac{3}{4}$ inches

50. **A VISIT TO THE STUDIO: WATERCOLOR**

Pierre Edouard Frère, French: 1819-1886

20- A woman and four children gazing at a painting resting on an easel, the small boy stooping to the paint kit. Signed, and dated '89. (*N. Y. Private Collector*)

15 x $12\frac{1}{2}$ inches

51. **SHEPHERD AND FLOCK**

French School, XIX Century

10- The shepherd in wide-brimmed hat leads his flock, their fleece golden in the sunlight.

Panel: $11\frac{3}{4}$ x $9\frac{1}{2}$ inches

52. **MARE DANS UN PAYSAGE**

Constant Troyon, French: 1810-1865

10- Marshland enclosing a small pond, flat grass beyond; against a cloudy twilight sky. Signed.

Paper on panel: 10 x 15 inches

53. **THE SKIRTS OF A VILLAGE: PASTEL**

Eugene Louis Boudin, French: 1824-1898

17.50 Impression of wooded country with a figure in the foreground, a house in the distance, beneath a cloudy sky. Signed. (*N. Y. Private Collector*)

11 x $15\frac{1}{2}$ inches

54. **SHEEP GRAZING**

August Friedric Albrecht Schenck, Danish: 1828-1901

10- A flock of sheep on a mountain slope, a distant view of valleys and mountains on the left. Signed.

Panel: $8\frac{1}{2}$ x $17\frac{1}{4}$ inches

55. **SELF PORTRAIT**

Hyppolyte Bellenger, French: XIX Century

15- Seated on a mound in long dark coat, his sketch book and hat on the ground beside him; in the distance is seen the Cathedral of Rouen. Signed and dated 1848.

Panel: $13\frac{1}{4}$ x $10\frac{1}{2}$ inches

56. **ON THE BEACH**

Emil Carlsen, N.A., American: 1853-1932

40- Scattered figures on the sandy beach, some at the water's edge, before a sky massed with cumulous clouds; at right, two sailboats. Signed. (*N. Y. Private Collector*)

15 x 18 inches

57. **NOISY LE SEC**

Elisée Maclet, French: 1881-1940

27.50 Brilliantly colored houses and a small café, at the foot of a steep hill with a row of fir trees at left. Signed. (*N. Y. Private Collector*)

On board: 18 x $21\frac{3}{4}$ inches

58. **WOMAN WITH GUITAR**

Spanish School, XIX Century

A Spanish beauty strumming a guitar, on a colorful terrace with flower gardens beyond. $11\frac{1}{4} \times 16$ inches

59. **LANDSCAPE WITH CATTLE**

Julie H. Beers, American: b. 1835

Cattle wading in a broad shallow stream, the woods lining the far bank reflected in the water; farm houses and open country beyond. Signed, and dated '66. (N. Y. Private Collector) $12\frac{1}{2} \times 20\frac{1}{2}$ inches
Collection of William H. Vanderbilt, New York, 1945

60. **L'EGLISE D'ANTIBES**

Elisée Maclet, French: 1881-1940

The white structure of the church separated by a garden from the tall bell tower; before a cloudy summer sky. Signed. (N. Y. Private Collector) $25\frac{1}{2} \times 19\frac{3}{4}$ inches

61. **BY THE LAKE**

Jean Baptiste Antoine Guillemet, French: 1842-1918

Richly wooded country with partially obscured houses beyond; a small skiff on the foreground lake, beneath a clear blue sky. Signed. Panel: $15 \times 21\frac{3}{4}$ inches

62. **MONHEGAN, MAINE: WATERCOLOR**

Andrew Winter, N.A., American: b. 1892

A bay protected by brown hills; two men working on a boat beached in the foreground. Other craft dot the limpid water. Signed, and dated '38. (N. Y. Private Collector) 15×22 inches

63. **LA CORVÉE**

Pierre Georges Jeanniot, French: 1848-1934

Laborers carrying huge sacks, followed by a gendarme, proceeding to work at daybreak. Signed. (Midwestern Ed. Instit.) Cradled panel: $17 \times 19\frac{1}{2}$ inches

64. **FROLIC IN A TAVERN**

Cornelis Dusart, Dutch: 1660-1704

A group of men and women in motley attire seated in a beamed interior and making merry, as they watch two of their number dancing to violin music; a dog laps at a dish at right. (N. Y. Private Collector) $23\frac{1}{2} \times 18\frac{1}{2}$ inches

65. **LE GALLANT**

G. Uguet, French: XIX Century

A youth in long purple coat gazes in admiration at some unseen object. Signed, and dated '85. 26×14 inches

66. **SEASCAPE**

Leon Dabo, American: b. 1868

Sailing vessels on a dark green sea illumined by a hidden moon. Signed. (Midwestern Ed. Instit.) 18×22 inches

67. **LE MARCHÉ D'ANTIBES**

Elisée Maclet, French: 1881-1940

Busy thoroughfare with groups about the colorful stalls, between the façades of houses. Trees at left and right. Signed. (N. Y. Private Collector) $19\frac{3}{4} \times 25\frac{1}{2}$ inches

68. **THE ROUNDUP**

Richard Lorenz, American: 1858-1915

A herd of steers galloping into the foreground, urged on by two mounted cowboys, raising a cloud of dust against the blue sky. Signed. (Midwestern Ed. Instit.) 20×30 inches

69. **MILL AND STREAM, WINTER**

George Harvey Durrie, American: 1820-1863

10 Winter landscape dotted with evergreens, peak-roofed buildings and the mill-wheel at the head of the stream flowing between snow-covered banks. Signed.
18 x 30 inches

70. **PLACE AMELIE POLONAISE, VILLEFRANCHE**

Elisée Maclet, French: 1881-1940

35 Vividly hued façades of buildings, the tops of trees seen beyond; in the left and right foreground, sidewalk cafés and pineapple pines. Signed. (N. Y. Private Collector)
19½ x 25½ inches

71. **CONNECTICUT LANDSCAPE**

Ernest Lawson, N.A., American: 1873-1939

55 Verdant country, enclosed by a dense forest in autumn tints beneath a cloudy sky; beyond a fence at left, horses are grazing and watering at a pond. Signed. (N. Y. Private Collector)
25 x 30 inches

72. **WALL STREET — WINTER**

William R. Leigh, American: b. 1866-

70 Snow-blanketed vista looking toward Trinity Church, the street enlivened with pedestrians and automobiles, American flags flying from the buildings seen through a mist of snow. (N. Y. Private Collector)
25 x 30 inches

73. **THE BUFFALO HERD AT SUNSET**

William R. Leigh, American: 1866-

25 Buffalo fording a river which curves to the left; the scene bathed in a golden glow from the setting sun, the new moon appearing above. Signed. (N. Y. Private Collector)
20 x 26 inches

74. **WOODLAND SCENE**

Henri Charles Antoine Baron, French: 1816-1885

15 In a forest clearing, five girls in colorful costume are engaged in a gypsy dance, one beating a tambourine. Signed.
34 x 30½ inches

75. **LE MARCHÉ AUX ESCLAVES**

Rudolph Ernst, Austrian: b. 1854

100 A turbaned bearded Arab seated, with a water pipe, a slave girl standing beside him, a beggar at her feet; in the foreground, a small boy beside a basket of oranges. Through the open doorway is seen a sunlit mosque. Signed.
Panel: 39¼ x 31¼ inches

76. **THE PARDONS OF ST. ANNE**

Valentin de Zubiaurre, Spanish: b. 1879

50 Two aged peasant women with heads covered in white kerchiefs hold platters of wafers, beside a table with a small shrine between lighted candles. In the distance, a procession passing a church. Signed. (N. Y. Private Collector)
35¾ x 40 inches

77. **THE EMIGRANTS**

Carl Wilhelm Hübner, German: 1814-1879

65 A family, with three children, and all their worldly possessions, sadly taking leave of their homeland; in a rocky landscape with throngs in the distance. Signed, and dated *Dusseldorf, 1848.*
53 x 61 inches

78. **SHEEP**

Louis Marie Robbe, Belgian: 1806-1887

45 A flock of sheep with their shepherd and sheepdog leaving their thatched barn and crossing a plank bridge to pasture. Signed, and dated 1840. 64½ x 81 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

79. JAPANESE CARVED IVORY GROUP

A fruit vendor with basket, accompanied by his two small sons.

Height $6\frac{3}{4}$ inches

80. JAPANESE CARVED IVORY GROUP

Deity holding two lotus blossoms, one with pricket for candle, standing with one foot on a coiled dragon.

Height $7\frac{1}{2}$ inches

81. JAPANESE CARVED IVORY STATUETTE OF A VENDOR

Tall figure with basket of vegetables, butterflies alighting on his hat and shoulder. Neck repaired.

Height $10\frac{1}{4}$ inches

82. JAPANESE CARVED IVORY STATUETTE OF KWANNON

Tall slender figure in hooded robes, a phoenix perched on her left arm. Ornamental brass base.

Height $12\frac{1}{2}$ inches

83. JAPANESE BRONZE MELON-FORM JARDINIERE

Ornamented with branches and birds in relief. (Baán)

Height $9\frac{3}{4}$ inches

84. THREE PEWTER COFFEE POTS

XIX Century

Two matching ovoid pots with chased band of oak branches and bird's-head spout; and a tall tapering pot by Jas. Dixon & Sons, Sheffield. [Lot.] (Calif. Private Collector)

Heights $7\frac{1}{4}$ to $9\frac{1}{2}$ inches

85. THREE EMPIRE CUT CRYSTAL AND BRONZE DORÉ BOWLS

French, Early XIX Century

Pair goblet-form bowls with ormolu rim and foot, floral handles; and a diamanté boat-shaped bowl with ram's-head mounts. [Lot.] (Baán)

Widths 6 and $9\frac{1}{2}$ inches

86. BLEU SOUFFLÉ PORCELAIN VASE, MOUNTED IN BRONZE DORÉ

K'ang Hsi

Truncated ovoglobular jar painted with gold sprigs and butterflies; mounted with chased bronze doré base and pierced rim. (Baán)

Height $10\frac{1}{2}$ inches

87. PAIR INDIAN CARVED EBONY PLAQUETTES WITH IVORY MINIATURES, AND AN EBONY FRAME

Plaquettes with miniature portraits of Shah Jehan (1628-1658) and his consort Mumtazi Mahal, and eight tiny architectural vignettes. Finely carved ebony architectural frame. [Lot.] (Baán)

Heights 6 and $10\frac{1}{4}$ inches

88. PAIR ENGRAVED PEWTER COVERED TANKARDS

German, Early XIX Century

25 Cylindrical, with S-scrrolled handle, and cover with spherical billet. Variously engraved with floral ornament, convivial toasts, and dates 1812 and 1816, respectively. Touch marks inside cover. (Calif. Private Collector)

Height 10¾ inches

89. RUSSIAN DECORATED BLACK LACQUER TEA CADDY

22.50 Hinged lid in *vernis Martin* depicting a lady and two bearded gentlemen at a table set for tea with a samovar; red lacquer interior. Length 7 inches

90. EMPIRE EBONIZED PEARWOOD AND ALABASTER MANTEL CLOCK

10- The drum clock suspended between four white alabaster columns. (Baán)

Height 18 inches

91. CHASED PEWTER COFFEE POT

Flemish, XVIII Century

15- Heavy pear-shaped pot, the spout with screw stopper, the screw cover with kidney ring finial. Chased with blossoms, scallops, armorial shield and inscription. (Calif. Private Collector)

Height 11 inches

92. CARVED IVORY AND BRONZE STATUETTE

30- Dark-haired beauty, a long bronze skirt trailing from the waist; signed Grundmann, cast by Brandel Bros., Berlin. On gray marble plinth.

Total height 12¼ inches

93. PAIR EMPIRE BRONZE DORÉ CANDLESTICKS

French, Early XIX Century

20- Chased with bands of varied diaper ornament, with urn *bobèche*. (Baán)

Height 8¼ inches

94. ENGRAVED PEWTER GUILD TANKARD

German, 1780

15- Tall ringed vessel with flaring domed base, and cover with spherical billet. Engraved with names and date 1783 within foliated scrolls. Touch marks of 1780 on handle. (Calif. Private Collector)

Height 13¾ inches

95. EMPIRE BRONZE DORÉ MANTEL CLOCK WITH FIRESIDE SCENE

French, Early XIX Century

30- Octagonal case applied with anthemian urns, an engraved inscription below the dial; surmounted by a group of a lady reading by a tea table before a mantel with ornate mirror. (Baán)

Height 17¼ inches

96. SCULPTURED WHITE MARBLE BUST OF A LADY

Roman Style

10- A loose drapery about the shoulders. (Bendel)

Height 18 inches

97. BRONZED METAL STATUETTE

10- Nude Cupid working with a spade; some chips. Marbleized wood base. (Baán)

Height 2½ inches

98. LOUIS XV REPOUSSÉ PEWTER COVERED OVAL TUREEN WITH STAND

German, dated 1730

50- With open shell handles and urn finial, on oval domed stand. *Repoussé* with rococo scrolls and rocaïlle cartouches. Touch marks, the stand with date 1730. (*Calif. Private Collector*) *Length 14½ inches*

99. PAIR CARVED WHITE JADE STATUETTES, MOUNTED AS BOUDOIR LAMPS

80- Kuan Yin with sceptre, and a flower maiden with lotus. Wired for two lights, with gilded wood base, white shade and jade finial. *Height 19½ inches*

100. PAIR ENAMELED ROSE GLASS VASES, MOUNTED AS LAMPS

15- Enameled with lacy bands and bead festoons, with two opaline handles. Wired for two lights, with tall *repoussé* brass base. *Height 23 inches*

101. LOUIS XVI SCULPTURED STATUARY MARBLE CLOCK WITH BRONZE GROUP

25- White marble plinth inset with clock, flanked by square columns with flame finials, rococo supports; surmounted by a group of two amors with fruit and blossoms, after Aug. Moreau. (*Baán*) *Height 24 inches*

102. PAIR ENAMELED GLASS BALUSTER VASES, MOUNTED AS LAMPS

30- Paneled vase with rose, white and blue rococo ornament, centring a medallioned cluster of spring blossoms. Wired for electricity, with brass base. *Height 25 inches*

103. OLD CHINESE BLACK LACQUER TABLE CABINET INLAID WITH MOTHER-OF-PEARL

35- Small cabinet with double doors enclosing drawers; inlaid with pearl trees, birds and clouds. Engraved brass mounts. Some repairs. (*Baán*) *Height 18 inches; length 18½ inches*

104. PAIR CHINESE FAMILLE VERTE PORCELAIN ROULEAU VASES, MOUNTED AS LAMPS

50- Depicting an official, lady and attendant on a terrace with vases. Wired for two lights, with white rayon shade and jade finial. *Height 24 inches*

105. ACAJOU MARBLE-TOPPED OCCASIONAL TABLE

Louis XV Style

55- Rimmed serpentine square top in brecciated *rouge* marble, slender cabriole legs with rimmed and quartered undershelf; brass frieze and toe mounts. *Height 29¼ inches; width 15¾ inches*

106. PAIR HAND-PAINTED POWDER BLUE PORCELAIN VASES, MOUNTED AS LAMPS

Sèvres Style

35- Slender ovoid vase painted with a pair of lovers in a garden, signed illegibly. One small cover cracked; ormolu handles. Wired for two lights, with brass base. *Height 25½ inches*

107. **ACAJOU OCCASIONAL TABLE MOUNTED IN ORMOLU** *Louis XV Style*
Galleried circular top in figured white marble, the drum body mounted with ormolu laurel chains; cabriole legs finished mahogany, with trophy pendants.
Height 28¾ inches; width 16¾ inches

108. **CARVED ROSE QUARTZ COVERED VASE, MOUNTED AS LAMP**
Bronze-form vase carved with three *fêng huang* birds with peony branches. Wired for two lights, with brass base, white shade and jade finial.
Height 27 inches

109. **PARIS DECORATED PINK PORCELAIN AND ORMOLU CLOCK GARNITURE** *Louis XVI Style*
Ovoglobular pink vase decorated with amors in a romantic landscape panel, and inset with painted clock dial; elaborate ormolu cover with amoristic trophy, ram's-head side scrolls. Pair matching six-light candelabra. [Lot.]
Heights 24 and 26½ inches

110. **CARVED AND GILDED FRAME** *Florentine, XVIII Century*
Carved with a beribboned vine molding. (Baán) *32¼ x 27¾ inches*

111. **CARVED AMETHYSTINE QUARTZ COVERED TWIN VASE, MOUNTED AS LAMP**
Twin peach carved in high relief with figures and plum branches. Wired for two lights, with brass base, white Shantung shade and jade finial.
Height 27½ inches

112. **PAIR ORIENTAL LOWESTOFT PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS**
Decorated in colors and gilding with river scenes on a floral ground. Wired for two lights with wood base, ivory silk shade and painted glass snuff bottle finial.
Height 29¼ inches

113. **CHINESE GOLD-DECORATED POWDER BLUE PORCELAIN ROULEAU VASE, MOUNTED AS LAMP**
Decorated with sages and attendants on a flowering terrace. Wired for two lights with *jaune* crêpe shade, bronze sage finial.
Height 29½ inches

114. **ACAJOU PARQUETRY PETITE COMMODE A ROGNON** *Louis XV Style*
Galleried marble top, repaired; convex front with two drawers, the upper applied with a green and white jasper ware figural medallion; veneered with cube parquetry, with decorative mounts. *Height 28½ inches; width 24 inches*

115. **PAIR ITALIAN ALABASTER MELON-FORM VASES, MOUNTED AS LAMPS**
Ribbed white alabaster with black marking, mounted with brass base and neck with chimera handles. Wired for two lights.
Height 27 inches

116. **PAIR EMPIRE MAHOGANY MARQUETRY AND CARVED SIDE CHAIRS** *French, Early XIX Century*
With marquetry splat and bar centring a female bust portrait; carved and gilded eagle-head finials and leaved cresting rail; square legs with front paw feet. Slip seat in beige brocade. (Baán)

117. VICTORIAN PAPIER-MÂCHÉ TEA TRAY WITH COACHING SCENE

English, circa 1750

15 Cartouche-shaped, depicting the Brighton coach, loaded with passengers, pulling up at the Bull & Mouth Coach offices; black and gold diapered border, some imperfection. Has ebonized folding stand. (*N. Y. Private Collector*)

Length 31 inches

118. PAIR CHINESE BROWN AND GOLD PORCELAIN BALUSTER VASES, MOUNTED AS LAMPS

70 Allover floral decoration and vignettes, with chrysanthemum handles. Wired for two lights, with ivory Shantung shade and painted glass snuff bottle finial.

Height 34 inches

119. CARVED GREEN QUARTZ BRONZE-FORM COVERED VASE, MOUNTED AS LAMP

100 Quadrangular, carved with foliage and a phoenix; animal-head handles, bird finial. Wired for two lights, with brass base, white velvet shade and jade finial.

Height 35 inches

120. ACAJOU MARBLE-TOPPED TABLE A ROGNON

Louis XVI Style

65 Kidney-shaped galleried top in white tapestry marble; frieze with small drawer, a candle slide at either end; fluted tapering round legs.

Height 29½ inches; width 26¾ inches

121. BOIS DE VIOLETTE AND AMARANTH MARQUETRY POUDREUSE

Louis XVI Style

115 Rounded oblong hinged top inlaid with a musical trophy and *rinceau* border, opening to mirrored interior. Fluted round legs with X-stretcher centring an urn; ormolu mounts.

Height 28½ inches; width 28 inches

122. PAIR ITALIAN BLUE AND YELLOW LUSTRE FAIENCE VASES, MOUNTED AS LAMPS

Renaissance Style

27.50 The body decorated with boldly scrolling foliage; gadrooned base and shoulder mounted with two harpy handles. Wired for electricity, with brass base.

Height 32½ inches

123. ACAJOU AND ROSEWOOD MARQUETRY PETITE COMMODE

Louis XV Style

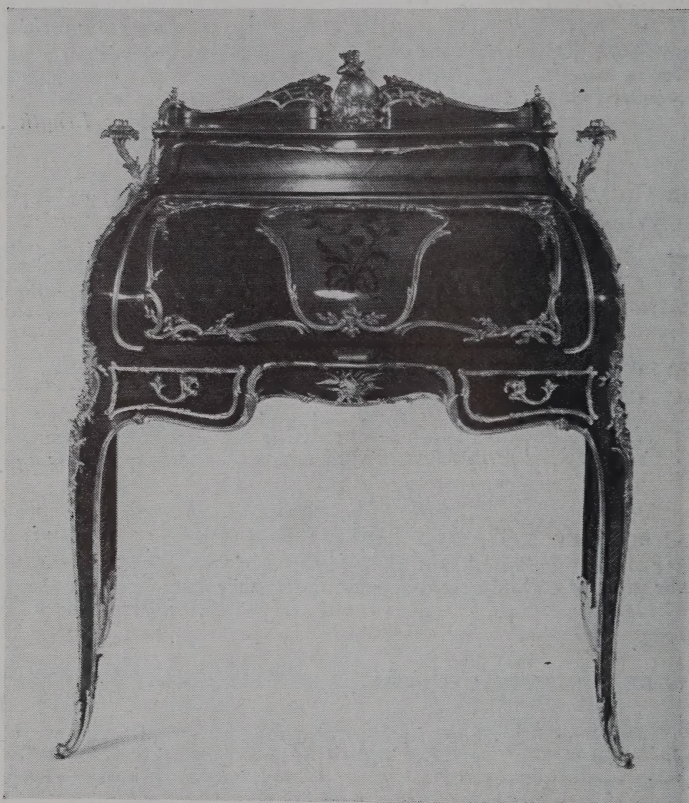
130 Serpentine oblong top of *brèche rouge* marble, the body with two drawers and inlaid with rosewood panels of floral marquetry, cabriole legs.

Height 34 inches; width 27 inches

124. HENRI II WALNUT CARD TABLE IN EIGHTEENTH CENTURY NEEDLEPOINT

90 Octagonal tilting top in *petit* and *gros point* worked with displayed card hands, counters, scoring, etc., bordered with foliations. Frame of later date. (*Bendel*)

Height 27 inches; length 37 inches



125

125. LOUIS PHILIPPE ACAJOU AND KINGWOOD PARQUETRY
BUREAU A CYLINDRE WITH BRONZE DORÉ MOUNTS

French, XVIII Century

575 Bombé cylinder fitted desk, a compartment and shelf above, two small drawers below; cabriole legs. Veneered with a small cube parquetry, the front with a harewood marquetry foliage panel. Richly embellished with *bronze doré* foliated rims, flowers, etc., and two candle holders, and finial group of an amor with globe symbolizing Knowledge. (*Baán*)

Height 48 inches; width 43 inches

[See Illustration]



126

126. LOUIS XV TULIPWOOD MARQUETRY BOMBÉ COMMODOE, RICHLY MOUNTED IN BRONZE DORÉ

Serpentine oblong top in *fleur de pêche* marble, the sides and two drawers inlaid with amaranth floral branches in quartered tulipwood panels, cabriole legs. With ornate rococo *bronze doré* panel mounts, trailing blossoms, cartouche shoulder mounts, sabots and rims. (Baden)

Height 37 inches; length 5 feet 5 inches

425
Note: In Molinier's *Royal Interiors of the XVII-XVIII Century*, 1902, Vol. II, p. 20, a commode of very similar type, also with rich ormolu mounts, in the collection of Charles Wertheimer, London, is described and illustrated, and bears the stamp of the *ébéniste* Joseph (Baumhauer), a native of Germany who came to Paris, and was attached to the service of the court of Louis XV.

[See Illustration]

127. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN
AUBUSSON TAPESTRY

French, XIX Century

130 Rectangular frame with collared fluted round legs, and carved with husk borders, acanthus, and beribboned rose cresting. Backs and seats variously covered in Aubusson tapestry with garlanded bouquets and basket of flowers, in beige grounds. (*Baán*)

128. ACAJOU AND TULIPWOOD MARQUETRY CENTRE TABLE

Louis XV Style

155 Circular top with quartered tulipwood panels inlaid with floral marquetry, within *acajou* cockbeaded border; frieze and cabriole legs with tulipwood veneers.
Height 28½ inches; diameter 40 inches

129. PAIR CARVED WALNUT AND CELADON SATIN FAUTEUILS

Louis XV Style

220 Well made reproduction, with cartouche-shaped molded cabriole frame carved with floral cresting; upholstered in pale green satin with seat cushion. (*Baán*)

130. ROSEWOOD MARQUETRY AND BIRD'S-EYE MAPLE

BUREAU A CYLINDRE

Louis XVI Style

270 Galleried top with two small drawers, above a roll-top desk veneered with bird's-eye maple, with red leather panel. Inlaid with a rosetted diamond parquetry, the cylinder with a medallioned bouquet, *bronze doré* mounts.
Height 40½ inches; width 32½ inches

131. ROSEWOOD MARQUETRY COMMODOE

Louis XV Style

175 Cartouche-shaped with three drawers inlaid with floral marquetry panels and diapered borders, cabriole legs; decorative bronze mounts. Top in *brèche violette* marble.
Height 32½ inches; length 35 inches

132. ACAJOU AND VERNIS MARTIN VITRINE CABINET

Louis XV Style

115 Cartouche-shaped, with *rouge antique* marble top; glass door and sides with lower panels of *vernis Martin* depicting landscape scenes and a fisherman with a lady; ormolu mounts.
Height 57 inches; width 26 inches

133. INLAID ACAJOU AND TULIPWOOD LIBRARY TABLE

Louis XV Style

130 Rimmed serpentine oblong top veneered with a radial trellis parquetry; valanced frieze with three drawers and three rear mock drawers, quadrangular cabriole legs. Mounted with *bronze doré* female heads, rococo handles, etc. (*Baán*)
Height 30 inches; length 58 inches

134. PALISSANDRE MARQUETRY BONHEUR DU JOUR

Louis XV Style

155 Galleried removable upper section with two doors and two drawers, surmounting a serpentine table with velvet-covered slide and valanced drawer, cabriole legs. Rich floral marquetry in hawood panels with strapwork borders; decorative ormolu mounts. (*Baán*)
Height 53 inches; width 36½ inches

135. PAIR GOTHIC FORGED IRON FLOOR LAMPS

12,50

Tall spiraled tripod standard embellished with leaf and scroll ornament; wired for three lights, with shades. (*Bendel*) *Height 6 feet 8 inches*

136. PAIR WROUGHT IRON CATHEDRAL CANDELABRA

Gothic Style

15

Canted bar with seven openwork sockets for tall wax candles, on a bracketed square shaft with arched cruciform support. (*Bendel*) *Height 5 feet 3 inches*

137. LOUIS PHILIPPE AMARANTH AND HAREWOOD MARQUETRY CABINET, MOUNTED IN BRONZE DORÉ

French, XIX Century

230

Shaped semi-oval cabinet, the cupboard door and convex side panels with harewood cartouches of musical trophies in exotic woods, and diamond-trellis borders, between freestanding fluted baluster columns. With rich ormolu mounts. (*Baán*) *Height 43 inches; length 58½ inches*

138. WALNUT MARQUETRY ARMOIRE, PROBABLY MADE FOR EMPRESS MARIA THERESA

Austrian, XVIII Century

160

Large shaped cabinet with double doors and heavily molded cornice and base. Richly inlaid with interlacing strapwork and foliage, urns and birds, and medallioned bust portraits, those on the doors being of Maria Theresa and her consort, Francis I; the cornice inlaid with a military panoply. (*Baán*) *Height 7 feet; width 6 feet 4 inches*

Note: The cabinet, probably the work of a Viennese court cabinet-maker c. 1740, was undoubtedly executed for Empress Marie Theresa of Austria (1717-1780), who later presented it to Prince Wenzel Anton Kaunitz-Rietburg (1711-1794); he made a gift of it to his granddaughter, the wife of Count Geza Andrassy, from whom it was inherited by Count Esterhazy.

139. PAIR GOTHIC WROUGHT IRON JARDINIERE STANDS

Passed

Spiraled tripod stand, with tripod top for jardiniere. Together with a glass fish bowl. [Lot.] (*Conn. Private Collector*) *Height 36 inches*

140. OAK MARQUETRY CLOCK ON BRACKET

Dutch, XVIII Century

110

Arched clock surmounted by a decorative architectural landscape vignette, broken-arched pediment, on tall shaped bracket. Inlaid with floral marquetry and a figure, and with inset ormolu device. (*Baán*) *Total height 5 feet 1 inch; width 17½ inches*

141. LOUIS XV WALNUT AND CRIMSON SILK DAMASK CANAPÉ

Provincial French, XVII Century

190

Shaped back with shell cresting, outscrolled closed sides, serpentine seat rail carved with rosettes, cabriole legs; covered in crimson silk floral damask of the period. (*N. Y. Private Collector*) *Length 7 feet*

142. GOTHIC RICHLY CARVED OAK CHAIRE

Northern French, Late XV Century

Passed

Canopied throne chair of ecclesiastical type, with rich carved Gothic tracery, figures of saints and the arms of France and Savoy. With restorations. Has antique red velvet seat cushion (*Bendel*) *Height 7 feet 10 inches; width 38 inches*



143

Three Meissen Groups

27

20

17

143. LOUIS XV ACAJOU AND KINGWOOD PARQUETRY COMMODE

French, XVIII Century

Transitional Louis XV-Louis XVI type, with three small and two long drawers between mock-fluted pilasters, angular cabriole supports. Inlaid with cube parquetry panels, the frieze with fan flutings, within tulipwood and *bois vert* borders. Stamped on top illegibly. *Fleur de pêche* marble top. (Baán)

Height 35 inches; length 52 inches

A commode of comparable type is in the Musée des Arts Decoratifs, Paris, no. 524.

[See Illustration]



144

43: Empire Gilded Silver Set, by Biennais

44: Gilded Silver Tray, by Aucoc

144. LOUIS XV ACAJOU BUREAU PLAT, MOUNTED IN BRONZE DORÉ

Pierre Flechy (M.E. 1756); French, XVIII Century

325 Serpentine oblong top inset with red baize, valanced frieze with three drawers and three rear mock drawers, quadrangular cabriole legs. Richly embellished with *bronze doré* rococo handles, shoulder and toe mounts, and rims. Stamped underneath P. FLECHY. (Baán) Height $30\frac{1}{2}$ inches; length $58\frac{1}{2}$ inches

Note: Pierre Fléchy (1715-c. 1770) worked in the rue du Faubourg Saint-Antoine, and became master in 1756; his pieces are usually of serpentine form, with fine inlays.

[See Illustration]

TEXTILES, NEEDLEWORK AND A TAPESTRY

145. PAIR ANTIQUE CISELÉ CRIMSON VELVET SMALL CUSHIONS

Faced with a panel of *ciselé* velvet. (Bendel)

10

146. NEEDLEPOINT WALL POCKET

Dutch, XVII Century

Composed of *petit point* fragments worked with Dutch village and canal scenes. As exhibited. (N. Y. Private Collector)

20 x 11 inches

12.50

147. THREE VELVET AND DAMASK TABLE COVERS

Italian, XVI-XVII Century

Ruby velvet runner, crimson damask runner trimmed with yellow fringes; and amber velvet square cover. Show wear. [Lot.] (Bendel)

Lengths 49 inches, 6 feet 3 inches, and 9 feet

12.50

148. FRAMED PANEL OF RENAISSANCE NEEDLEWORK

Flemish, Late XVI Century

Worked in *petit point* depicting a bearded monarch on horseback, preceded by soldiers, outside a fortified town. Mounted in carved oak Renaissance style frame. (Bendel)

Dimensions with frame 39 x 33 inches

16

149. YELLOW SILK AND SILVER BROCADE HALF-CHASUBLE, MOUNTED AS A CHAISE LONGUE COVER

Venetian, XVII Century

Designed with flowers and vases; bordered with silver lace, and with ecru bobbin lace flounce. (Bendel)

58 x 54 inches

10

150. SMALL PARIS RENAISSANCE TAPESTRY

Late XVI Century

Depicting Jacob welcoming the return of his sons from Egypt; the composition flanked by marbleized columns. (Bendel)

5 feet 3 inches x 5 feet 1 inch

40

151. GREEN SILK DAMASK HANGING AND CRIMSON BROCATELLE COVERLET

Large hanging; antique coverlet, worn, with yellow *point d'Hongrois* border. [Lot.] (Bendel)

9 feet 6 inches and 8 feet 4 inches x 6 feet 2 inches

16

152. APPLIQUÉ CRIMSON CUT VELVET HANGING

Italian, XVI Century

Allover repeated design of foliage arabesques and blossoms in small cartouches; bordered with gold galloon and deep fringe. (Bendel)

14 feet x 51 inches

20

153. THREE EARLY AMERICAN HAND-CROCHETED BEDSPREADS

One patterned with diagonal popcorn tiles, fringed; one with alternate quatre-foils and hexagonal bars; the third, later, with a design of twin hearts. [Lot.] (Bendel)

40

17.50 154. **FOUR CHINESE HAND-PAINTED SILK WALL PANELS** *Circa 1830*
Depicting genre scenes, boating and picnicking vignettes, landscapes, bridges, etc., on faded yellow silk; show wear, one considerably darker. Various sizes. [Lot.] (Bendel)

10 - 155. **NEEDLEPAINTED OPHGREY AND EMBROIDERED CRIMSON VELVET VALANCE** *Italian, XVI-XVII Century*
Orphrey needlepainted in silks and bullion with three saints; scalloped valance appliqué with Baroque foliations. As exhibited. [Lot.] (Bendel)
Lengths 51 inches and 8 feet

27.50 156. **LOT OF DECORATIVE SMALL FABRICS** *XV-XVIII Century*
Assorted table mats and scarfs composed of vestment fragments, in green, red and blue velvet and damask enriched with embroidery; and three albums in *petit point* and embroidery. (Approximately 26 pieces.) [Lot.] (Bendel)

ORIENTAL AND AUBUSSON RUGS

135 - 157. **KASHAN SILK RUG WITH BIRDS AND ANIMALS**
Rows of garlanded 'pear' motives in muted colors on a fawn field, with rose crimson border featuring swans and game birds amid shrubbery, with recumbent hinds at the corners. (*Virginia Private Collector*)
6 feet 7 inches x 4 feet 1 inch

60 157A **SAROUK RUG**
Soft rose field woven with trailing naturalistic vines centring a peony medallion. End of one border repaired. (Bendel) *6 feet 5 inches x 3 feet 11 inches*

260 - 158. **KIRMAN RUG**
Woven with boldly voluted lotus branches and shaped plaquettes on a midnight blue field with rose crimson palmette border.
11 feet 10 inches x 8 feet 10 inches

170 159. **TEKKE BOKHARA RUG**
With the characteristic particolored camel's-foot octagon design on a brick red field, and border of latchhooked octagons; striped end webs.
9 feet 8 inches x 6 feet 2 inches

260 160. **ANTIQUE KIRMAN MEDALLION RUG WITH VASES**
Tan field overlaid by a sixteen-pointed medallion with matching spandrels, and embellished with vases of flowers; bordered with a scrolling vine.
11 feet 10 inches x 8 feet 8 inches

150 161. **SAROUK RUG**
Rose crimson field with allover design of lotus and peony palmettes and scrollings; blue black rosette border. *12 feet 1 inch x 8 feet 4 inches*

270 162. **LOUIS PHILIPPE AUBUSSON CARPET** *Circa 1840*
Cherry red field overlaid by a celadon medallion, with a green border of garlanded gray floral cartouches. Some repairs as usual. (Baän)
12 feet 4 inches x 9 feet 9 inches

163. PERSIAN HERATI RUG

Beige field with allover Herati floral trellis in brown and tan; brown border of interlaced 'turtle' palmettes. Some wear. (Baán)

12 feet 11 inches x 9 feet 6 inches

164. KHIVA BOKHARA RUG

Dark blood red field woven with four bands of large blue and scarlet octagons; lozenge chain border.

13 feet x 9 feet 4 inches

165. KHORASSAN CARPET

Sapphire blue cartouche-shaped field with crimson and blue spandrels and pendent octafoil medallion; gray 'turtle' border and blue subsidiary shrub borders; at one end an inscribed cartouche. (Baán)

14 feet 10 inches x 10 feet 4 inches

166. LOUIS PHILIPPE AUBUSSON CARPET

Circa 1840

Oval celadon field woven with shaded pink roses, centring a colorful Baroque medallion enclosing a nosegay; rococo brown *damassé* frame border with ivory shell cartouches at the corners. Some minor repairs, as usual. (N. Y. Private Collector)

15 feet 6 inches x 11 feet

167. ANTIQUE PERSIAN CARPET

Cartouche-shaped fringed beige field almost covered by a wealth of floral detail, with scrolled quatrefoil medallion and palmette spandrels; scrolled floral border. Some wear.

16 feet 3 inches x 12 feet

168. CHINESE MANDARIN CARPET

Sapphire blue field with a pastel colored floral medallion and spandrels and scattered sprigs, rose and beige floral borders.

17 feet 5 inches x 12 feet 2 inches

169. OUSHAK CARPET

Early XVIII Century

Dark red field *damassé* with a blue floral trellis, and overlaid by a dark blue pendent and crocketed floral medallion and demi-medallions; blue floral border. Some repairs.

19 feet 4 inches x 9 feet

170. ANTIQUE TABRIZ CARPET

Rich 'ruby red field' with variegated shrubs centring a dark blue 'willow' medallion; dark blue floral border.

19 feet 3 inches x 13 feet 10 inches

171. **ANTIQUE HERIZ CARPET**

250 Patterned with angular branches on a light and dark blue pendent lozenge medallion, brick red field and powder blue spandrels; wide brick red harmonizing border. 18 feet x 13 feet 6 inches

172. **HERIZ CARPET**

305 Fluctuating blue field with *abrash*, woven with a pendent blue and gray cartouche upon a sawtooth henna lozenge medallion; patterned with angular branches. Gray vine border. (*Baán*) 18 feet 8 inches x 12 feet 5 inches

[END OF SALE]

